



STEINWAY & SONS

6TH

STEINWAY

YOUTH PIANO COMPETITION

Singapore 2022

19 JUNE 2022, SUN

GRAND FINALS

AMATEUR CLASS



MESSAGE FROM CHAIRLADY OF SYPC



CELINE GOH
GENERAL MANAGER
STEINWAY GALLERY SINGAPORE
STEINWAY BOUTIQUE MANILA

Welcome to the sixth edition of the Steinway Youth Piano Competition (SYPC)!

Over the past two years, the pandemic has truly changed all aspects of life and it certainly has left its impact on the SYPC.

In this, we at the competition have done our best to take all the learning curves since 2020 to even make the competition stronger and more conducive as a platform for young talents to grow and to reach out to a wider audience.

Taking off from 2020 when the competition saw several firsts—i.e introducing the Amateur Class and being possibly among the first competitions in the region to go fully online—this year, the competition continues to push the envelope through observations made over the past 1 ½ years or so.

We have increased the number of judges in the competition to ensure greater rigour. To further, nurture a sense of community and to create opportunities for music community, all the judges are from Singapore or musicians domiciled in Singapore.

We have also noted on how both teachers and students have adapted their learning to an online platform since the previous SYPC. In this, and to ensure that you, the audience, can enjoy the competition from the comfort and safety of your homes, the competition will take the form of a hybrid event.

During the pandemic, circumstances have, in an ironic but yet hopeful way, seen more adults either taking up piano lessons or because of movement restrictions, seen piano loving adults spend more time practising! Hence, the

new category in the Amateur Class this year, Youth-at-Heart which is open to amateurs from 35 year of age and above.

We will continue to grow the competition in the coming years, drawing lessons from the pandemic and the new normal that is setting in on us. We will continue to evolve to create a platform that is constantly relevant for young talents and serve the music community.

This year we are encouraged by the number of participants who have competition programmes that promises many days of good music ahead for all.

On behalf of the competition, I wish all music lovers, participants, families, teachers and judges a musically enriching SYPC 2022 ahead!





DR LEE PEI MING

Dr Lee Pei Ming was formerly an Assistant Professor in Yong Siew Toh Conservatory of Music at National University of Singapore. Lee graduated with a Doctorate in Musical Arts (DMA) in Piano Performance and Pedagogy at the University of Michigan, Ann Arbor in 2005 and achieved her Licentiate and Fellowship (F.T.C.L.) from Trinity College in London with honors prior to her degrees.

Lee is also the founder of the music program Staccato! Music, which specializes in early childhood music and movement program since 2009. Staccato! Music was awarded Promising SME 500 in 2013. The early childhood program has been adopted by several well-known kindergartens in Singapore over the years. Lee's student, Goh Kai Cheng, was named the Grand Prize winner in the 5th edition of the biannual Steinway Youth Piano Competition, to represent Singapore in the Regional Round in 2020.





MS LOW SHAO YING

Low Shao Ying is an award-winning professional classical pianist and composer, piano collaborator, songwriter and music arranger. A graduate of the Ecole Normale de Musique de Paris – Alfred CORTOT in France, she has performed as a soloist numerous times with the Singapore Symphony Orchestra and their recording of Camille SAINT-SAËNS' Carnival of the Animals under the baton of Maestro Lan SHUI was released in July 2012. An active chamber musician, she has also collaborated with international musicians such as the Boston Brass and the late cellist Alexander Ivashkin.

For more information, please visit her personal website at www.lowshaoying.com.





DR WU YANG

Dr. Wu Yang is the founder of Finger Waltz Music, and the Artistic Director of International Music Culture Association Singapore (IMCAS). She was previously a lecturer in School of Young Talents at Nanyang Academy of Fine Arts, and currently a lecturer as well as a master's degree advisor in Singapore Raffles Music College.

Yang studied in Moscow at a very young age and graduated with a high distinction for her doctorate degree in Piano Performance from Tchaikovsky Moscow State Conservatory. As a result, she cultivated a deep understanding of Russian piano pedagogy and performance technique. Before moving to Singapore, she had performed at recitals in Russia, Germany, Italy, China, and Thailand.

As an educator, Yang's students had won numerous awards in competitions in South East Asia, Europe and North America; Yang herself had also been invited to conduct masterclasses in various music colleges in Singapore and China.

As an adjudicator, Yang had been invited to judge in several international piano competitions in Singapore and Hong Kong. She is also an examiner of the International Performing and Visual Arts Examination Board.





MS TANG WERN NING

Tang Wern Ning received her Bachelor of Music (Honours) from the University of Toronto. Under the guidance of Tanya Tkachenko, she won the first prize and received a scholarship in the piano-concert class at the annual Toronto Music Festival in 1993. More significantly, Mrs Tkachenko inspired her to acquire sound piano pedagogical skills.

Ms Tang attended classes at the Orff Institute of Music in Salzburg and Zoltán Kodály Pedagogical Institute of Music in Kecskémet, Hungary. At the latter, she had the privilege of being mentored by founder-director, Professor Péter Erdei. After obtaining her Masters of Arts from Nanyang Technological University, she lectured at the Music Department in the National Institute of Education.

She was awarded a Certificate of Recognition by the Vienna Virtuoso Festival "for the extraordinary dedication and achievement in the field of teaching music and presenting students to perform at Altes Rathaus Vienna" in 2018.

Ms Tang currently conducts the Pre-schooler programme at Mandeville Conservatory of Music.





MS OUYANG LEI LEI

Leilei Ouyang, a member of the Musician Society of Singapore, started to receive systematic, rigorous and formal music training at a very young age. She graduated with a distinction from Xing Hai Conservatory of Music in China, obtaining a B.A. degree.

Leilei furthered her studies at the Leeds College of Music, UK and obtained with distinction a M.A. degree in Piano Performance. During her study at Leeds College of Music, she was under the tutelage of Julian Cima and Marion Rapper. She held several successful solo concerts in Leeds, Wakefield, and Horrogate, UK.

Leilei has often been invited to present solo recitals and/or be an accompanist for large scale concerts in China, U.K., Malaysia and Singapore.



AMATEUR CLASS
19 JUNE 2022, SUN

YOUTH-AT-HEART • 1PM - 2PM



Candy Tan Lay Nah (ID #2694)

- Franz Liszt, Transcendental Etudes, No.4, S.139, D minor, "Mazeppa"
- Sergei Rachmaninoff, Prelude, No.4, Op.23, D major



Chika Sonoda (ID #2690)

- Frédéric Chopin, Nocturne No. 13 in C minor, Op. 48, No. 1
- Claude Debussy, L'isle joyeuse, A dur



Goh Ying-Peng Cynthia (ID #2660)

- Frédéric Chopin, Nocturne, No.2, Op. 27, D flat major
- Sergei Rachmaninoff, Prelude, No. 5, Op. 23, G minor



AMATEUR CLASS
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CATEGORY I • 2PM - 3PM



Claire Weng (ID #2706)

- Joseph Haydn, Andante, B-flat major
- Alan Bullard, Disco Baroque, F-sharp major



Elfie Tong Woyun (ID #2686)

- Nikolay Petrovich Rakov, Der Tag ist vergangen, No. 24 , Aus Jugendtagen, D minor, "The Day is Ended"
- Antonio Diabelli, Sonatina, No. 1, Op. 151, G major, "Rondo", 3rd Movement



Declan Lai Yuzhe (ID #2708)

- Brian Chapple, March Hare, A minor
- Isaak Berkowitsch, Variationen über ein russisches Volkslied, No.41, E minor



CATEGORY I • 2PM - 3PM



Lucia Lek (ID #2701)

- Thomas Attwood, Allegro, Sonata No.1 in G, 1st movement
- Helen Madden, The First Flakes Are Falling



Shalom Ng Shyann-E (ID #2712)

- William Gillock, Fountain in the Rain
- Dmitry Kabalevsky, Variations in D, Op. 40, No. 1



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CATEGORY 2 • 2PM - 3PM



Eden Shang Lu (ID #2588)

- Sonatina, No. 1, Op. 55, C Major
- Prokofiev, Promenade, No. 2, Op. 65, C Major



Averil Chua (ID #2623)

- Edvard Grieg, Lyric Pieces Book 1, No 6 Norwegian Melody, No 6, Op 12, D Major
- Dmitri Kabalevsky, Seven Cheerful Variations on a Slovakian Folk Song, No 4, Op 51, G Major



Earnest Ng Tian Zhi (ID #2619)

- Joseph Haydn, Sonata, No. 35, Hob. XVI in C major
- Jacques Ibert, Le petit ane blanc, No. 2 from Histoires in F sharp major



CATEGORY 2 • 2PM - 3PM



Foo Ming En (ID #2681)

- Domenico Scarlatti, Sonata in D Minor, K.1
- Franz Liszt, Etude S.136, No. 4, D Minor



Theodore Penn Hur (ID #2583)

- Wolfgang Amadeus Mozart, Piano Sonata No. 17, K570, Bb major, 3rd movement
- Maykapar, Petite variation, No. 14, Op. 8, F minor



AMATEUR CLASS

19 JUNE 2022, SUN

CATEGORY 3 • 3PM - 4PM



Alicia Mandy Lim (ID #2656)

- Joseph Haydn, Sonata, 27, Hob XVI in G Major, 1st Movement
- Aram Khachaturian, Sonatina in C major, 3rd Movement



Tong Yong Kang (ID #2724)

- Wolfgang Amadeus Mozart, Piano Sonata in D Major, No.9, K.311, I. Allegro con spirito
- Sergei Prokofiev, Ten Pieces for Piano from Romeo and Juliet, Op.75, B flat Major, 7. Friar Laurence
- Sergei Prokofiev, Ten Pieces for Piano from Romeo and Juliet, Op.75, A flat Major, 8. Mercutio



Isabel Kuan Yun Chun (ID #2672)

- Mikhail Glinka, Variations on the theme "The Nightingale" by A. Alyabyev in E minor
- Béla Bartók, Rondo No. 1 from Three Rondos on Folk Tunes in C major



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CATEGORY 3 • 3PM - 4PM



Koh Jae Ann (ID #2679)

- Wolfgang Amadeus Mozart, Sonata, K570, B flat major, 1st Movement
- Shostakovich, No. 3, Op. 34, G major
- Shostakovich, No. 5, Op. 34, D major
- Shostakovich, No. 11, Op. 34, B major



Louis Xie Yuheng (ID #2600)

- Aram Khachaturian, Toccata
- Joseph Haydn, Sonata , Hob.XVI-37 in D major



AMATEUR CLASS

19 JUNE 2022, SUN

CATEGORY 4 • 4PM - 5.15PM



Estelle Goh (ID #2568)

- Adolf von Henselt, 12 Etudes Caracteristique, Si oiseau j'etais, No. 6, Op. 2, "If I Were A Bird"
- Enrique Granados, Allegro de Concierto, Op. 46



Xian Ruofei (ID #2609)

- Wolfgang Amadeus Mozart, Piano Sonata No.12 in F major, K.332/300k
- Frédéric Chopin, Etude, No.1, Op.10, C Major, Waterfall
- Claude Debussy, L'isle Joyeuse



Wee Kai Xuan (ID #2716)

- Wolfgang Amadeus Mozart, Sonata No.8, K310 in A minor, 1st Movement
- Frédéric Chopin, Nocturne, No. 2, Op. 27, D flat major
- Earl Wild, Etude based on George Gershwin's "I Got Rhythm", No. 6



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CATEGORY 4 • 4PM - 5.15PM



Lim Hao Yu Olivier (ID #2692)

- Ludwig van Beethoven, Sonata No. 7, Op.10, No. 2, D Major
- Sergey Prokofiev, Piano Sonata No. 3, Op.28, A Minor



Michelle Harianto (ID #2678)

- Frédéric Chopin, Rondo in C minor, Op. 1
- Maurice Ravel, Jeux D'eau



RESULTS ANNOUNCEMENT & AWARDS CEREMONY

AMATEUR CLASS

19 JUNE 2022, SUN

7.30PM



STEINWAY IG STARS

As part of the 6th Steinway Youth Piano Competition, we are excited to announce the 2022 IG Stars! IG Stars is a public voting contest where you can vote for your favourite pianists during the competition rounds. The 3 pianists with the highest number of votes will be featured in their very own video - professionally produced by Steinway Singapore.



SCAN ME

HOW TO VOTE

During the live stream, pick your favourite contestant, and then head to the voting site to vote! You can vote once every 24 hours.

This year, we've also included a lucky draw component for our voters. With each entry, stand a chance to win a Dexibell H1, a digital piano valued at over \$3,000! **Get voting now!**



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